

# ~~Khionpium~~

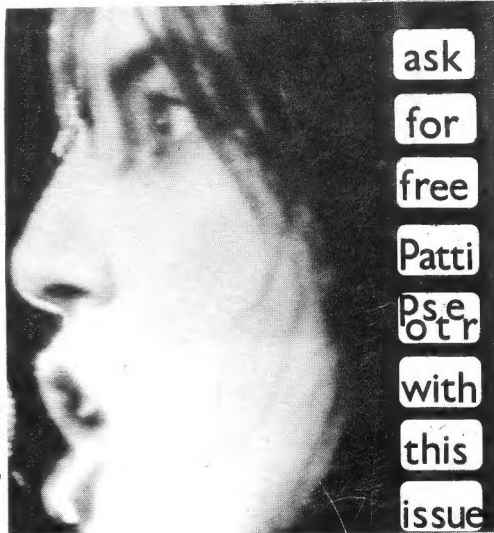
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Penetration

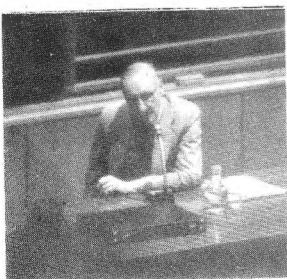


Patti smith



ask  
 for  
 free  
 Patti  
 pse  
 otr  
 with  
 this  
 issue

Burroughs



burroughs

Suicide

nico

steel Pulse

axxon

# ←thiopiUM

we dedicate this first issue to the  
best underground band in the country/  
THE FALL

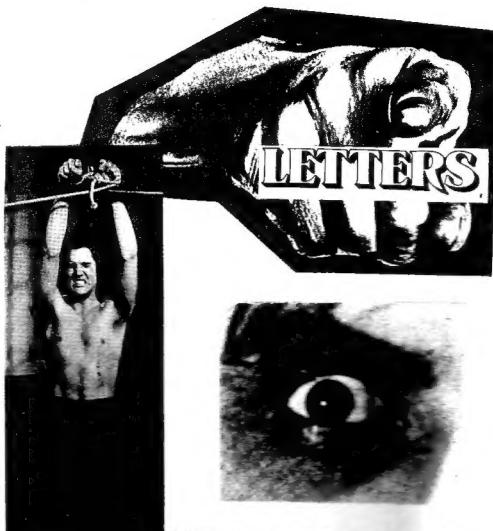
EthiopiUM is published bi-monthly.  
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(chris paulette).pauline.jasper.  
the neighbourhood.threat.

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pig press pig press pig press pig press pig press pig press pig press pig press pig  
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7 O'CLOCK-HIGH & FAST/FANZINES ATTACK YOU ATTACK by TONY JACKSON(out now)



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7 O'CLOCK-HIGH & FAST/FANZINES ATTACK YOU ATTACK by TONY JACKSON(out now)

# Siouxsie sioux



MITTAGERZEN  
(METAL)  
reunion begins  
with a glass of  
mercury  
whilst television  
flickers  
for another  
news bulletin  
flints light up  
the eyes  
of the seated  
family



OVERGROUND  
overground-  
from abnormality  
overboard-  
for identity  
overground-  
for normality  
overboard-  
on identity

MIRAGE  
i'm just a vision  
on your t.v.screen  
just something  
conjured from a dream  
seen thro'your  
x-ray eyes  
a see-thro'scene  
the image is no images  
it's not what it seems

SUBURBAN RELAPSE  
i was washing up  
the dishes  
minding my own  
business  
when my string  
snapped  
i had a relapse...  
a suburban relapse

MAKE UP TO BREAK UP  
spots & warts & blemishes  
& deep receding crevices  
seem to disappear  
when foundation's  
on my face  
when foundation's  
on my face



SWITCH  
different lives  
in different places  
familiar problems  
same old faces  
shuffle lives  
into wrong categories  
cross the wires  
& fuse humanities  
watch the muscles  
twitch  
for a brand new  
switch  
scientist GP's  
with patient  
guinea-pigs  
curing their headaches  
with drastic  
side-effects  
switch



ALL SIOUXSIE PICS BY YVONNE

Nico is today a lyricist/musician whose activities are not widely known. It's been a long time since she's been involved in live performances/ although I read recently that she'd done shows at the Mabuhay Gardens in America. Nico playing her harmonium & singing accompanied by no-one. "Only if I perform my own songs alone can I really feel alone". Unlike anyone else/Nico's music has different forms-qualities of warmth & passion-the words to her songs, being bleak images of chilling, empty places-acute in tone, "marble index" hangs together more than her other albums, it's mood recurring lyrically. "It has to do with my going to Berlin in 1946 when I was a little girl and seeing the entire city destroyed-I like the Fallen Empire-the image of the Fallen Empire".

FACING THE WIND  
FACING THE WIND  
FACING THE WIND  
FACING THE WIND  
FACING THE WIND  
FACING THE WIND  
FACING THE WIND



"Facing the wind"-echo/repetition/the harmonium pacing the atmosphere/ noises confined in space/Nico acknowledging the void. "Marble Index", her most accessible album-one where you can follow the pattern. Redolent of "Wrap your troubles in dreams" a song by John Cale, "Marble Index", Nico's voice no longer folksy as on "Chelsea Girl"-moving toward 1971 and "Desertshore", containing two songs in German/Abschied and Mutterlein/from the film, "La Cicatrice Interieure"/the language altering, seeming stronger, German words-colder-more biting. More remote. This album has so many diverse directions it could have gone in. As if each song was written on a page-then torn from a book & put back together at random. "Afraid" has great words & comes nearest to an actual melody. "Janitor of Lunacy"---a pointer towards "the end". "The End"-a seemingly different approach, using more musicians & singers than before-Eno/Phil Manzanera/Annagh & Vicki Wood, as well as the ever present John Cale. It's greatest achievement is the difference of "We've got the Gold"--- sounds coming in-going out-juddering. The low vocal style slowly repeating word patterns-sounds put together as a structure-a base to build a form on. "The End"-more electronics-noises cutting in on the words-guitars you would expect---whining noises you wouldn't-and the loud crashing ending. Side one could have been one entire song/the overall feeling being one of similarity-not monotony. Exploring sounds/ideas/techniques/the albums pass boundaries/rest in new areas/something felt over a period of time/put out without embarrassment or worry. But I don't mean that to sound dispensable.

(YVONNE) CHRIS PAULETTE 1978.



# GROUP SET FREE

PATTI SMITH

SET FREE

ASK THE ANGELS/SET ME  
FREE/25th FLOOR/  
BABELFIELD/ (arista)

cuttin' from track t'  
track you pick out the  
freedom/do what you  
want cos what you want  
isn't far from what  
you've probably already  
got-but don't know it/  
dancin'w'the angels/  
the words cut through  
pretty simply/comm-  
unicating direct/cut  
out the middle man &  
head straight for the  
top floor/the 25th  
floor/patti must be one  
of the few people in  
the world of rock who  
is really set free in  
the literal sense of  
the words/creating her  
own worldwide army of  
fans who really are fans  
& not just hip zombies/  
there's not much point  
spending your whole  
life defending patti

to every sonofabitch  
under the sun,cos you'll  
never get anywhere with  
them/but one thing's  
for sure/they'll all  
have to come round in  
the end/she's even  
eating up the charts  
with things that are  
slowly hitting the minds  
of non-believers/a lot  
of the people who bought  
"because the night"/  
went out & bought  
"easter"/anyway,this  
12" only costs 95p so  
buy it quick & don't  
miss out on the essence  
of modern rock n roll!

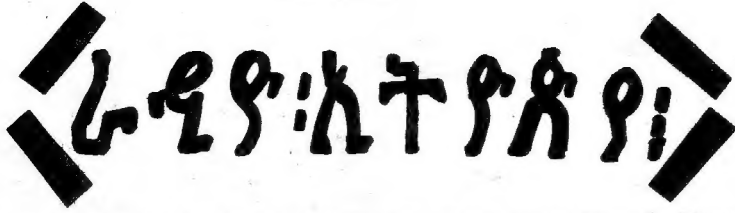


## EXTRACTS FROM BABEL FIELD

we are the adrenal people.we need action  
words we use up.grind into powder like  
sex and death./here we have the ammuni-  
tion and the essence of art/rat./  
when we were seven the military swept  
us away like merchants of venus and im-  
planted with us our instruments of battle  
what is art/rat? self crucifixion.  
i threw my guitar over my shoulder./it  
weighs less than a machine gun and never  
runs out of ammunition./  
communication w/heaven is her man/  
your opiate is the air that you breathe/  
w/guitar necks like bayonets.testaments  
of truce and debt.i raise my guitar to  
the sky.i hold it in/pawn with my two  
hands.i kneel and return to the note of  
service.the scream it makes is so high  
pitched that nobody hears save the herd  
of sound./

PATTI SMITH GROUP





Patti in leather/patti in dust/patti in crumbling sonic booms/rolling  
around floors & stages/guitars or bodies locked between her skinny thighs/  
patti in orgasm afterglows/cruisin the cars or all-night diners & club houses  
creepin up on young boys in secret locker rooms  
& twenty four hour steam baths  
horses coming over the hill/horses coming over the buildings/red neon horses  
flashing through dark city streets/streets that are empty of all  
'normal'human life/  
only horses/horses/horses/  
locker room lock-outs/locker room headbangers/heads again/against the lockers  
heads again/heads again against the lockers/  
knife flash in empty streets/empty steam baths/lockers/lockers/  
heads against the locker/street fights in empty steam baths/empty muthins/  
empty heads/empty of brains/knocked out against the lockers/  
brains/all over the fuckin'floor/brains & snot/on guitar strings.....

no tock-tock/tick the clock/no knife-job & scissor-slob time/this is NOW:  
white-light white-heat TIME/This is no t.v. small-show time/  
this is dirty-fuck rock n roll berlin wall eat the scum-slut TIME/  
no nice porky-farm time/  
no '67 summer boring wave a fuckin flower time/  
or '67 eat the happy acid & see pretty people time/  
THIS IS THE TIME/THE ONLY ONE WE GOT TIME

this is out on the street time/eat the shit time/muck-fuck time.....

this is beyond rimbaud time/beyond paris new york rome tokyo london/  
this is p.s.time/!

Tony Jackson



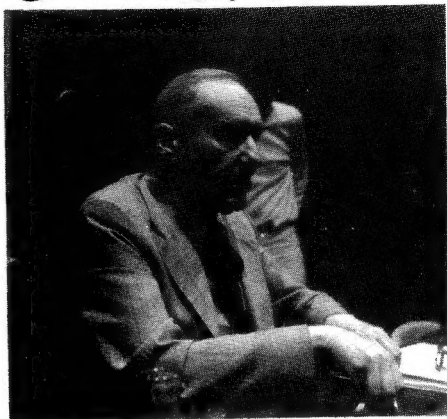
## END OF CIVILISATION

"for one thing, the economic system is probably going to collapse with worldwide inflation/as you know, in germany during the war, they had to take wheelbarrows of money to be weighed in order to buy anything/but that can't happen in one country now without bringing down the whole fucking shithouse/they cannot allow any major currency to collapse/but inflation to me seems to be a one way process/why that is i don't understand/but it seems to be something in the nature of money itself/it takes more and more to buy less and less/so the end comes when no ammount of money will buy anything"

"also i think it's less probable that we'd have a nuclear clash with a major power, than a lot of people start using bombs on small countries/anybody can make an atom bomb now/you may have read about this man who wasn't even a physics major, he's in economics/so he produced a perfectly workable plan for an atom bomb & they grabbed it & put it in some kind of a safe, & he's forbidden to talk to anyone about it/

although he made his plans from non classified material, readily available to anybody/therefore there are all the possibilities of terrorism/in britain you have atomic waste above ground, well one terrorist bomb on that installation & it could spread atomic waste all over britain"

# WILLIAM



(william had these words to say on magnus pyke, with whom he appeared in a brains trust, three days prior to this interview)

"i was appalled at what mr.pyke had to say/he doesn't seem to compare nuclear energy with any other kind of risk or the long range genetic implications involved/he's stupid, that's all he is /he's supposed to be a scientist/he said that the decisions had been made by responsible politicians/ if he thinks that there's such a thing as a responsible politician, then that's his mistake".



# BURROUGHS



## DREAMS & THE DREAM MACHINE

"the dream machine was devised by brion gysin/ actually it's flicker/ flicker is only pulses of light at the alpha frequency /light pulses through the eyes & this creates certain hallucinogenic effects/ but nobody wanted to put it on the market because some epileptics or people prone to epilepsy go into fits/ it's the same sort of thing as a stroboscope/ it was never actually marketed although a number of models were made".

"i wake up about seven or eight times during the course of an average night's sleep/ if i can't get back to sleep right away, i may read for awhile or write down my dreams/ i just seem to get to sleep when it's time to get up!"

## MOVIES AND PROPOSED MOVIES

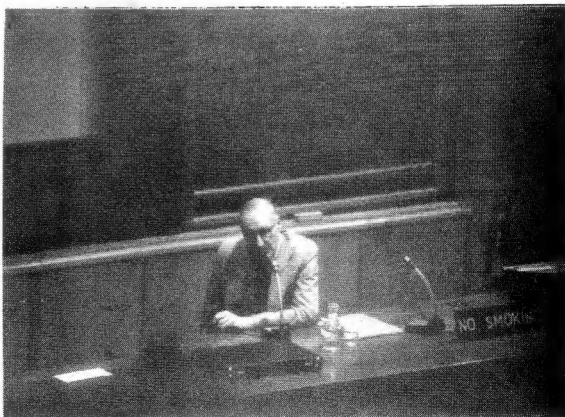
"the last words of dutch schultz, was never made/ it went on and on/ elliot gould was involved at one time, he was going to play the lead/ but that fell through/ but it could make it, it wouldn't have to be re-written at all, one of the reasons though, was that it was a period movie and that means money. there are ways that you can get around that by using background shots/ there are cheaper ways/ but getting financing for a gangster film is always difficult/ peckinpah was considered as a director but he wasn't that interested in doing it, it wasn't really his thing!"



Members of the Real Generation, 1961: Bowles, Ginsberg, Burroughs and Corso.

# INTERVIEW

"movies such as "cut-ups", were just short experimental films, they were made for only the cost of the film used/ the film of "junkie" with patti smith is still up in the air at the moment, we seemingly had financing at one point but that collapsed/ terry southern and dennis hopper and myself were in this deal / we produced a script and then the financing fell through/ we had to actually write a part for patti, i like her a lot, her part builds up right throughout the film. so i wouldn't say that it was a dead project yet/ midnight cowboy was around hollywood for five years before it was made".



## PUNK

"the actual meaning of the word about ten or twenty years ago meant either a small time young street criminal or a passive male prostitute /also it had just a general sort of derogatory significance/

## CONFLICT IN SOCIETY

"conflict has always been essential for the maintenance of industrial society/in war the economic factor is important/what pulled america out of the first depression was w.w.II/also there were strong economic reasons for keeping the viet-nam thing going/the same was also true of the french in algeria/ the viet-nam war was so unpopular on such a wide scale that it would be very difficult now to start something else like that/"

## JEAN GENET

"the last time i saw genet was in chicago in '68/i think he's in paris now/he's a very good friend of brion gysin but nobody's seen him for a long time/he feels that he's dying/ he got a lifetime pension from his publisher which is enough for one person to live on when all he wants is a hotel room/he doesn't have any pressure on him/he hasn't published anything in almost twenty years now/"

"i don't think the government were frightened of genet's work/of course the content may shock some people/ stylistically he's in there with the french classical writers/he used to have lunch with president pompidou/ he had friends in high places /of course in the past he has associated himself with the black panthers and the palestinian liberation people/"

dead fingers talk



## CHANGES

"once the changes in writing are made they become incorporated into the whole cultural picture/no doubt there were people who thought that the whole of the establishment would crumble with the abolition of censorship/but now it's taken for granted/the de-criminalisation of pot is taken for granted now/that's fine/that's the way it should be/they've still got that fucking drug administration thing but i think that's going to go because people are saying lets give them their fucking heroin and let's get rid of this whole mess/they've got methadone treatment now and more & more people are going on that/every city has a methadone clinic now/there's one in boulder where i live/but the heroin thing is still going/i don't know who can buy it though/it's more than a hundred dollars a day/somebody who's doing that stuff has got to be wheeling and dealing and stealing 24 hours a day/so in a way if they gave them their heroin that would be it/no more trouble/

in a way this is how the c.i.a. controlled the population in viet-nam/urban concentration/get them in the cities/then you can keep an eye on them/"

## CUT-UPS

Well of course cut-ups have been in use for many years now/people like john cage have been using them in music/random techniques/they've also been used in films/some of the techniques we used in "cut-ups" were used in "performance" because nicholas roeg went and talked to the man/he showed him how to make arbitrary cuts/the difference between cut-ups and a medley is that at some point it's purely random/whereas in a medley the pieces are artistically and consciously fitted together/it's a way of tapping the unconscious/i only use cut-ups now in very specific instances/they're very good for producing states of disorder & delirium/every time you walk down the street or look out of the window your consciousness is being cut by random factors/all so called art is really just making explicit what is going on anyway/

INTERVIEW BY

KEV & TONY

Part two of this interview continues next issue





## MOVEMENT

movement in the trees/  
movement of the pendulum/  
moving up the scale/  
we'll tango to the dancebeat  
movement in the heart  
and action on the battle-  
ground/moving in the circles/  
pushing through the crowds.

## PENETRATION/FACT

now a five piece.....  
additional guitarist.....  
fred percer  
PENETRATION/FACT  
new single....september  
PENETRATION/FACT  
first album....october  
PENETRATION/FACT  
middlesbrough/rock garden  
august 18th  
PENETRATION/FACT  
newcastle gig/december  
(venue unconfirmed as yet)  
PENETRATION/FACT  
nostalgia/pete shelly  
composition/could be next  
single.

## PENETRATION/FACT

robert to play bass on  
patrick fitzgerald album.

# Penetration

## FUTURE DAZE

i'm walking/i'm running  
i'm searching/for something  
premonitions in my mind  
that turn into reality  
and vague replays

## STONE HEROES

i looked into the hourglass  
and watched the grains  
of sand/i wandered through  
the latitudes/and crossed  
the strangest lands  
.....  
where tiber melts in misery  
where treasures bury deep  
where no man enters  
to disturb the king's  
eternal sleep

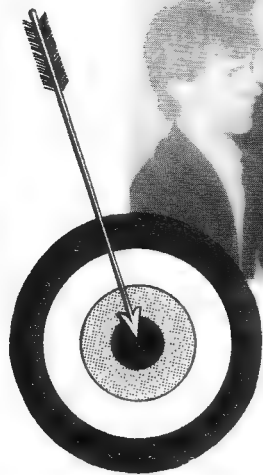
## LOVERS OF OUTRAGE

prisoners of disguise  
your sentence is never  
through/what do you see  
when you look in the mirror?  
hidden identity  
it's only fascination-  
all your imagination  
light up the stage for  
the lovers of outrage  
let them try something new.



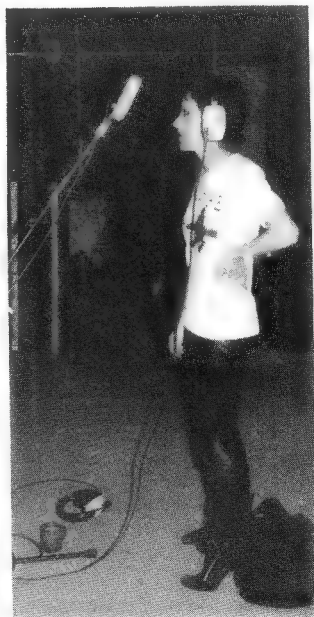
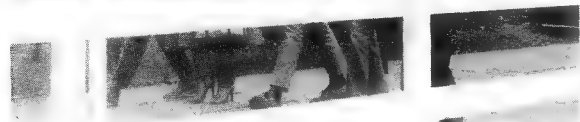
TWIN PAULINE PCS BY JASPER

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*VISION* 

take a trip to Lourdes  
 for a miracle cure  
 spend your last  
 ounce of hope  
 on a wooden madonna  
 kiss  
 the feet of the statue  
 count  
 the rosary beads  
 watching  
 the candle burn bright  
 disappear  
 in wax tears



# smile like a razor blade

SUICIDE/after a couple of warm up acts/a bizarre occurrence took control of the atmosphere/the m.c. looking like a camp horror-show introduced a band called Suicide/while he was speaking,a heavy ominous swell rose out of the organ/the singer marched onstage and glared at the m.c.and slowly raised a bicycle chain above his head/the m.c.backed off without bothering to finish/the singer/"i am the king of the dead,prince of the uglies"/backed only by his friend on organ/he created the most evil menacing atmosphere i've ever felt at any sort of performance/he could only be for real/originally,Suicide had ten members/in six months,eight have died/three of those on stage/his moans & screams grew frantic as he lashed himself with the bicycle chain/everyone watched in silence as he pulled out a knife & stabbed himself in the face & chest/with sweat,blood & screams filling the air,he smashed the microphone into his teeth & leapt into the audience/lashing out at everyone who couldn't move fast enough/his act was ended abruptly by six heavies who dragged him backstage/the violence was in the air until the New York Dolls took the stage around midnight/they were out for a good time & if you couldn't dig it,then fuck you/everyone dug it except the guy from Suicide,who sulked & scowled & bled in a corner the rest of the night/i got the feeling that he hadn't been allowed to finish something that he'd planned to do!  
(extract from an article written by Dick Masters for Club International '72 or '73)

ooo

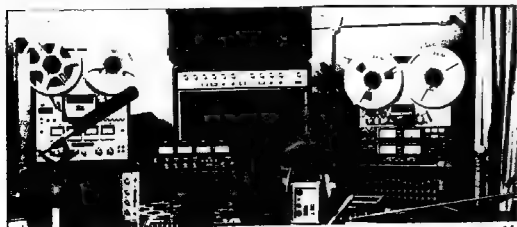
## Johnny Thunders on Suicide

deviation street/what happened to bands like Teenage Lust  
johnny thunders/they went back to working in McDonalds'  
deviation street/what about Suicide  
johnny thunders/Suicide,they're still together  
deviation street/what about the stories of the original band,how some of them...  
johnny thunders/a couple of them were killed on stage,that's really true.  
that happened.they O.D.d on stage.  
deviation street/it wasn't just a publicity story then  
johnny thunders/no,all for the love of rock n roll!



THIS INTERVIEW TOOK PLACE WHEN THE MAGAZINE WAS CALLED 'DEVIATION STREET.'

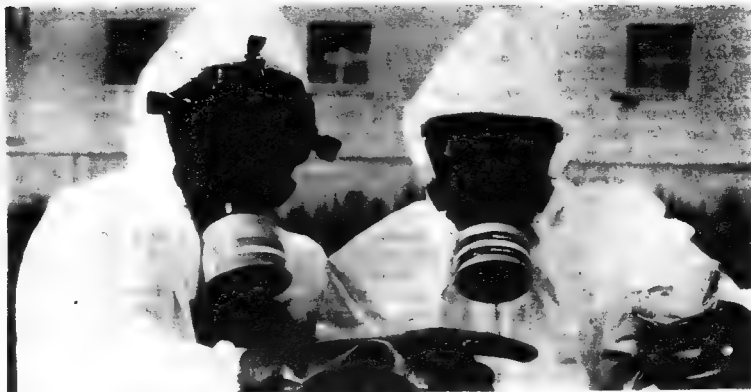
suicide/this is the savage resurrection/suicide/these bodies is street stiffs/  
suicide/no lying in state for these new yorkers/  
suicide/when the cataleptics wake you're all gonna be runnin' in fear/  
suicide/but the fear's gonna be ya own rusty blade/  
suicide/a bottle of downers or alcoholic poisoning/  
suicide/a hot shot in an old junkie vein/  
suicide/head first thru the windscreen of an uptown bus/  
suicide/y'girlfriend jacked y'in f'some cool dude w'jingling pockets/  
this record's for the people who ain't afraid of a three week meth holiday/  
for the ones who can cope with the come-down on their own/  
suicide/they don't supply nursemaids with Suicide/  
suicide/this is the original last exit from brooklyn/  
kevin a.





# Superhype as Art?

THE NEIGHBOURHOOD THREAT  
THE NEIGHBOURHOOD THREAT  
THE NEIGHBOURHOOD THREAT



THE NEIGHBOURHOOD THREAT  
THE NEIGHBOURHOOD THREAT  
THE NEIGHBOURHOOD THREAT



STONED IN SPACE.ZEUS.CHRIST.  
IT HAS ALWAYS BEEN THE ROCK  
AND SO IT IS AND SO IT SHALL BE.  
WITHIN THE CONTEXT OF NEO ROCK  
WE MUST OPEN OUR EYES AND SEIZE  
AND REWD THE VEIL OF SMOKE  
WHICH MAN CALLS ORDER.

WILD/WILD  
WILD/WILD  
WILD/WILD

easier. 1974. Jakes and Gentlemen: the rolling stones premiered in new York city, someone gave me a garland of lips, lilies, sweet and tiny flowers. Remember how they smelled and how happy and excited I felt watching the movie. It was a beautiful night, a night of promises. I remember I was dressed just like Baudelaire. It was the last breath of an old life and the beginning of a new era. I remember coming out of the theatre and me and Lenny hailing a cab and making our way downtown to a place called cbs. I still have the string that bound the flowers and the thrill of the fulfillment of a certain promise, a melody, a memory, and a chest of souvenirs... the string... a symbol and a silver tongue of love.

ART  
+  
TECHNOLOGY  
=  
ROCK N ROLL  
(PATTI SMITH)

nigger no invented for color it was MADE FOR THE PLAGUE  
the word (art) must be redefined-all mutants and the new  
babes born sans eyebrow and tonsil-outside logic-beyond  
mathmatics poli-tricks baptism and motion sickness-any  
man who extends beyond the classic form is a nigger-one  
sans fear and despair-one who rises like rimbaud beating  
hard gold rythumn outta soft solid shit-tongue light is  
coiling serpent is steaming spinal avec ray gun hissing  
scanning copper head w/ white enamel eye wet and shining  
crown reeling thru gleem vegetation ruby dressing of thy  
lips puckering whispering pressing high bruised thighs  
silk route mark blue vibrating gushing milk pods of de-  
light translating new languages used rock n roll and  
love lashing from the tongue of me nigger...

ALL MUST NOT BE ART/  
SOME WASTE WE MUST DISINTEGRATE/  
POSITIVE ANARCHY MUST EXIST.....

# PATTI:- BOOKS

seventh heaven

kodak

wallflower

the amazing tale of skunk dog

devotions for arthur rimbaud

witt

mad dog blues & other plays  
(with sam shepard)

ha! ha! houdini

the night(with tom verlaine)

babel

to give you an indication of patti smith's power as a poetess we've printed a few short passages from a few of her works/enjoy them at your own risk/they tend to become addictive!

fantasy(for allen lanier)  
a prisoner.a prisoner is a failed criminal.he's no failure.he's hot. he escapes.he comes.in my bedroom. he says i'm gonna blow your brains out.

jeanne darc  
i feel like/i feel like shit  
i need a/i need a drink  
and not vinegar neither  
i don't want to die  
i feel like a freak  
don't let me cut out  
i wasn't cut out  
to go out virgin  
i want my cherry squashed man  
hammer amour

scnch  
rising from the sea is no neptune.  
a silver greyhound with shell ears  
simply walks out.  
dry as a bone.  
i get an impulse  
to whisper in his ear.



witt

where there were angels i saw no one.  
nothing,not even space.the air an ice milk.  
banana popsicle.white paper.time stretching  
like a hand that covers.gotta beat time.

space monkey

pierre clemente snorting cocaine  
the sexual streets it's all so insane  
humans are running/lavender room  
hovering liquid/move over moon

rape

yum yum the stars are out

(extracts from "witt","babel")  
(and "seventh heaven".)



"we live in brum/but 3 or 4 of us were born in j.a./we've all got west indian parent-age though/when we went down to island records a couple of years ago they turned us down/island are like a family /out of all the labels they're the only one with any understanding of what reggae music is about!"

"you can't expect to go into the centre of birmingham/ into a record shop & expect to get lots of pre-release reggae stuff/you'd have to come down into handsworth where it's all happening/all the blacks there stick together/i mean,you hear stories about getting mugged walking down the street/but if you just do what you're there to do,it's just like any other town/handsworth isn't a bad area really/it's just that some people make it out to be bad".

"the best reactions we've had have been from white audiences,funnily enough"

"lots of black people are programmed to disco music/ they're not sure how to react to reggae music"

"we respect british bands like aswad because they're trying to get a message across/some bands just commercialise reggae,singing about three piece suits & things/

that's not what reggae is about/reggae's about struggle/ the word reggae was built from ragamuffin/in j.a.they used to call the rastaman a ragamuffin because of his locks and his poor clothes/everything in reggae has come from what the rastaman talks about/ the rastas still don't get respect in jamaica/so the only thing they can do is stick together"

"1977 was a big year for reggae,right/so many people started taking notice & they couldn't ignore it/so in a sence,that was the repatriation that marcus garvey prophesised/it's in the heart/ black people were really noticed by white people in '77"

"rasta religion is part of the struggle as well/the people don't accept them/the rastas just live simply and naturally/all they want is shelter and food/they smoke herbs as a means of meditation/they just want to live/ that's why rasta comes into it/if you talk to a rastaman, the way they talk to you just makes you sit there stoned/ not literally,but just taking in every word he says/every word they say to you gets across,because they're honest in what they're saying"

"when people come up to us after a gig,we're not going to walk away,we're going to answer their questions,let them know what we're about!"

SHUT UP



**THE GUN COURT  
ACT STARTS  
TODAY**

**THE PENALTY IS  
INDEFINITE  
DETENTION**

"whatever you hear about rastas and reggae and rude boys, isn't what people make out/you have to either ask someone who knows or go to j.a. & see for yourself/if some black kid steals two oranges they put it in the newspaper/but if some guy like ian smith stands up and says all these bad things about blacks, nobody mentions it/it just shows the twisted way that society works"

"the reason i liked the pistols was because the wern't frightened to take the piss about what was going on/i liked rotten because he's real/he's not a star/i like him in the true sense of the word/but a lot of people don't like his honesty!"

"when you come from a working class background, you can only say so much before your own people turn against you"

"like, michael manley might be a righteous guy, but he can only say so much before they start cutting him down to size/so in other words, if he was really righteous, he'd say what he had to say & then do some thing about it/but he'd probably get shot like bob marley/marley's singing about "concrete jungle" & "equal rights", but manley's not doing that, he's just keeping within the lines"

"it's believed that it was the c.i.a. who shot marley/the c.i.a. was getting integrated into j.a. and they was paying the rude boys who had no money & no place to sleep & giving them guns & sending them out on assassination missions/that's how the marley situation came about/it seems perfectly logical/they chose marley because he was the biggest/if he says something, people stop & listen"

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"like we're here on earth, right, but we don't know how long we're going to be here, so we're determined to let people know what we're about while we've got the chance/when we played in preston, there were some young black girls came back for autographs & some of them didn't even know what was going on in south africa/they might have heard a buzz about ian smith, but that's about it/so we put it into our songs & tell people what's happening!"



# STEEL PULSE DISCOGRAPHY

## SINGLES

NYAH LUV (TEMPUS)

NYAH LUV (ANCHOR)

KU KLUX KLAN 7" (ISLAND)

KU KLUX KLAN 12" (ISLAND)

PRODIGAL SON (ISLAND)

S.  
P.

## ALBUMS

HANDSWORTH REVOLUTION (ISLAND)

3 TRACK PROMO ALBUM — ONE SIDED (ISLAND)

1 TRACK (MACKA SPLUFF) — ELECTRIC CIRCUS (VIRGIN) ALBUM

1 TRACK (SOUND CHECK) — HOPE & ANCHOR (N.C.A.) ALBUM

PAPER ROSE

she sits in the 24 hour truck stop watching the cars rolling past/she works the dead shift & dreams of working days/after she's cleaned the counter & swept the floor she makes herself a cup of strong black coffee/she adjusts the pink paper rose in her hair & lights another cigarette/she's the lonesome lover with the teardrop smile/she gets gifts from the border from truck stop affairs/for sad eyed service to paunches of red eye/watches the night lights outside on the highway/dreamin' of texas & the mexicali rose/smiles thru tired lips at the stranger in leather/pours another cup for the one with the back-pack/"How about a donut,honey"/the words cut thru her/slowly she picks one up & drops it onto a paper plate/slides it towards him/he looks at it/picks it up/turns it around & drops it back onto the counter/she turns away/a bored look in her eyes/

she walks over to the coffee machine & leans against it/"hot damn"/a drunk calls out in his sleep/she nods as if she knows exactly what he means/the sizzling cries of burgers frying mingles with the sighs of the old lady who asks for one more cheese on rye/knowing she hates the stuff/but knowing also that it's three below zero outside/a giant of a man gets up to check the chains on his tyres/the east wind freezes his breath as he goes out the door/

the paper pink rose blows from her hair/it lies in the dirt/she shakes her head as if dismissing it/rejecting it/subjecting it to a life of filth/a truck stops outside & the driver climbs down/he pulls his collar up against the icy wind/& hurries indoors/he closes the door after him & steps carefully over the crushed pink rose/he orders coffee with eggs over easy/she gives him eggs benedict/he says nothing & takes them to his table/she laughs to herself & stops dreaming of texas.

KEV & TONY 1978



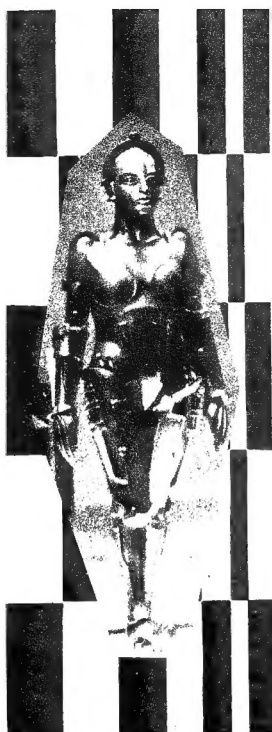
NOSTALGIA by PETE SHELLEY (this could be the next penetration single)

"i bet that you love me like i love you  
but i should know that gambling just pays  
so i look up to the sky & i wonder  
what it'll be like im days gone by  
as i sit & bathe in the wave of nostalgia  
for an age yet to come"  
"i always used to dream of the past  
but like they say yesterday never comes  
sometimes there's a song in my brain  
& i feel that my heart knows the refrain  
i guess it's just the music that brings on  
nostalgia for an age yet to come"  
"about the future i can only reminisce  
for what i've had is what i'll never get  
& although this may sound strange  
my future & my past are presently disarranged  
& i'm surfing on this wave of nostalgia  
for an age yet to come"  
"i look-i only see what i don't know  
all that was strong, invincible is slain  
takes more than sunshine to make everything fine  
& i feel like i'm trapped in the middle of time  
& this constant feeling of nostalgia  
for an age yet to come".



1978 virgin music (publishing)





# ROBOT

**FAST** LP

# SPACELAB

THE FLOW OF ENERGY THROUGH A SYSTEM ACTS TO ORGANISE THAT SYSTEM

BOWIE  
BEAUTY & THE BEAST

HUMAN LEAGUE  
CIRCUS OF DEATH

B.B.C. RADIOPHONIC  
WORK SHOP

THE NORMAL  
WARM LEATHERS

ENO & SNATCH  
R.A.F.

DOCTOR  
WHO  
THEME

PERE  
MEN

30  
SECONDS

OVER  
TOKYO

KRAFTWERK

ROBOTS

DISCOGRAPH  
OF THE  
B.B.C. RADIO  
PHONIC  
WORKSHOP

Auto +

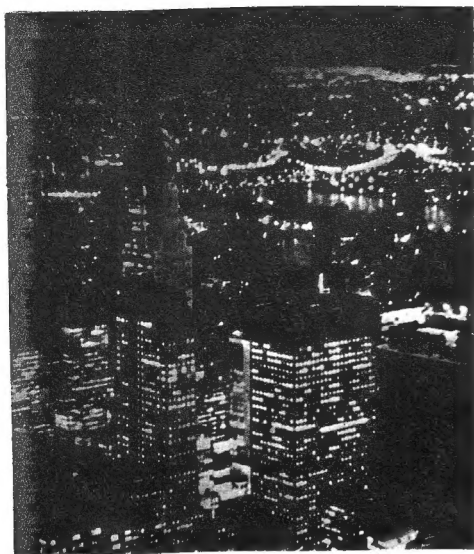
DISCO +

**BEAUTY AND THE BEAST**

IGGY  
NIGHT CLUBBING

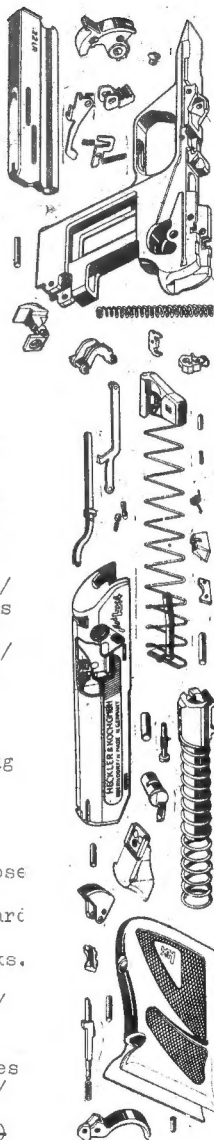


THERE ARE A SMALL  
SELECTION OF  
RECORDS THAT  
CONVEY THE TRUE  
MEANING OF MODERN  
DISCO / PLAY THEM  
AT YOUR OWN RISK.  
YOU MAY DECIDE  
THAT YOU LIKE  
THEM.



# FRIED ENDLESS KENTUCKY FRIED END

lattice work 450/crazy dogs eat  
 replica of intersection/jet prop-  
 elled/lost in space/miss a sign/  
 fried plates of endless/falls  
 bleeding onto the hard shoulder/  
 strip of soft flesh/endless wipe  
 klean sachets/twin hump/in over/  
 drive/raped sirens cuttin thru  
 kentucky fried endless/hump/2 miles  
 bump/faster/newspapers blow across  
 all lanes/hit in the face/one mile  
 to next exit/pieces of the car in  
 front/metal hump/miss a service/  
 cup of instant stare at the wait-  
 ress/each notice the same/floating  
 in the air above/stars lighting  
 wet tarmac/hold back/hold back/  
 spits through window/blow back/  
 hand in fly...knowing smile...  
 pulls onto hard shoulder/head to



brown button/neck  
 cracks/neck snaps/  
 door slams/into gear  
 into the night/high  
 above rejected junk-  
 yard/auto graveyard/  
 sometimes even stiff  
 blood/lives lost/  
 friends tossed aside/  
 nothing up ahead/news  
 over telephone/keeps  
 her eyes on the road/  
 the little she's got  
 left/pasted behind  
 her eyes/

colder/frozen/nothing  
 ahead/wet tarmac/  
 parked car/

holding out number  
 plate/tyres move loose  
 gravel/she hasn't  
 spoken since she heard  
 the news/and the  
 stranger never speaks.

neck breaks endless/  
 knowing hands fly  
 endless/bleeding  
 hard shoulder/ignores  
 exit hunger endless/  
 she makes all the  
 moves/hits the round  
 about at 30/the  
 thrill of the hunt/  
 her hand is oh so  
 steady/his face is  
 solemn/he does not  
 speak/silent german  
 movie/no dialogue/  
 she's holding all the  
 cards/endsless.

Key 'n' Tony  
 (1978)

THIS IS ONLY A SMALL  
 CUT UP OF THE  
 ORIGINAL WORK.

# Competition

t i m e e e e e e e

Whoever answers most questions wins the prize/  
in case of a tie, write in not more than two  
hundred words, a review of "god speed".

## THE PRIZE

a copy of Easter  
a copy of Set Free  
a press kit containing two incredible photos  
of patti smith.  
like it?

here are the questions!

1. which french poet wrote "les fleurs du mal".

2.

2. what is richard hell's real name.

3. name five girls mentioned in "seventh heaven"  
by patti.

4. name two songs recorded by lou reed before  
he joined the velvet underground.

5. in which country did patti say, "i take artaud,  
you take jim, now i'm back to remerge them".

6. who said, "you cannot petition the lord with  
prayer", on a live album.

7. what does the d.n.v. stand for in richard  
sohl's name.

8. which member of the patti smith group was  
formerly a member of the mumps.

9. when did lenny kaye record "crazy like a fox".

10. who shot rimbaud.

II.....no, don't worry/that's the  
lot for this issue.

hope you can be bothered to start hunting for  
answers/but what's the point of an easy  
competition.

anyway, good luck.

send answers to.....kev

150 finchale road

hebburn

tyne & wear

r o c k   n   r o l l



# throbbing gristle

a twanging sound very much like  
positive feed back

PEOPLE"

correlated with  
The Blazing Photo  
from Hiroshima  
and Nagasaki

"INDUSTRIAL MUSIC  
FOR INDUSTRIAL

they can turn on total  
pain of the  
ovens

this is done by film  
and brain wave  
recordings  
mangled  
down to  
a form

of concrete music

they can switch

on electric pleasure

leading to death in orgasm

william  
burroughs

The Second Annual Report  
of

Throbbing Gristle

Recorded during the year ending September 3rd 1977

Industrial Records, 10 Martello Street, London E.8.